Since 1905

The Middlebury Campus

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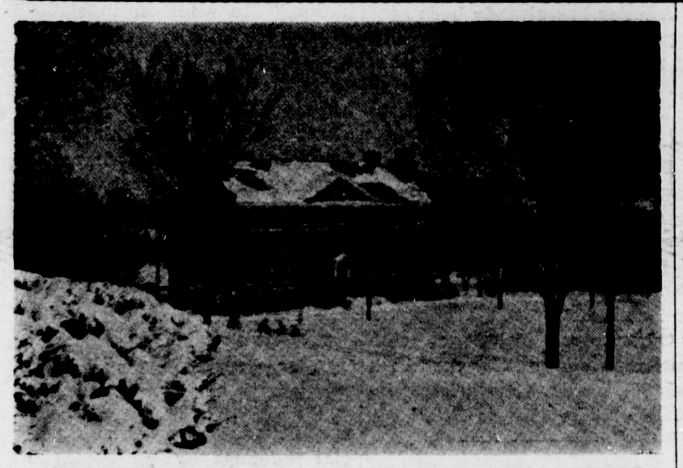

PLENTY of snow is the only missing element as the fraternities prepare their Christmas parties for town children.

Entertain Local Youths Here Before Xmas Break

By
CLAUDETTE FOURCHTEIN

Whatever else may be true, Santa Claus is not dead.

Word has it that he is ubiquitous at Middlebury. In any case, several fraternity men will be donning red suits and peering sheepishly from behind precariously attached beards this week.

Seven of the ten houses have scheduled Yuletide festivities for the Middlebury schoolchildren. Carried on in the spirit of the Big Brother program, the parties usually provide the schoolchildren with presents, refreshments, a tree and, of course, a Santa. The trend recently is for more and more cooperation between sororities and fraternities in executing these parties.

Delta Upsilon, Sigma Epsilon and Delta Kappa Epsilon, taking fifteen children at each house, sponsor a program for needy children in the second grade at the Court Street Elementary School in Middlebury. The children selected by the principal bring to school lists from their parents with suggestions for the items which would fill the greatest gap in their needs.

The "presents" to the children usually materialize as items of clothing for winter such as hats, gloves, coats and leggings. Though their gifts are utilitarian, the children will not be deprived of the strictly fun aspects of Christmas as they will have Christmas trees, games and refreshments at their parties. Particularly en-

(Continued on Page 8)

Students OK Junior Class SA Officers

In a referendum vote last week, the student body passed three proposed amendments to the SA constitution.

By a vote of 269 to 21, students indicated their approval for a plan which would enable juniors to be officers of the SA.

With 93 percent in favor, the affirmative vote was well in excess of the two-thirds of the ballots cast which is required by the SA constitution for the passage of an amendment. The amendment must now be approved by the Student Life Committee at their January meeting before it will go into effect.

Provisions of the amendments include holding SA elections in October with juniors eligible. In addition, senior class officers would become inactive the second semester. The proposals were advanced because it was felt that juniors have more time for and interest in student government than seniors who are occupied by compre-

(Continued on Page 10)

Hepburn Open Houses Suspended For 'Mayhem'

By **JEFFREY DWORKIN**
News Editor

Following a Saturday night Hepburn Hall party, characterized by Dean of Men Dennis O'Brien as replete with "drunkenness, loutishness, and being abusive to college officials," Hepburn's open houses have been revoked for the remainder of the semester.

The action, taken initially by Dean of Men Bruce Peterson on Sunday morning, constituted the first instance in which the administration has curbed or restricted the normal workings of the open house system.

O'Brien told the **Campus** that there had been alcohol consumption during the Saturday afternoon open house in Hepburn, which was carried on into the evening.

The final result, with the party that night, was, he said a "tremendous brouhaha."

Destruction

There was minor destruction that night — a few broken windows, and a lamp pulled out of the wall — "but it wasn't the primary concern in this action," he said. And it was a "reasonably limited group of people who were involved in the mayhem."

Dean Dennis O'Brien

Two students were reported urinating in the halls.

At least two students came before the new Disciplinary Committee yesterday for actions that night.

"This followed along a statement I made to you last week," said O'Brien, referring to a recent **Campus** interview. "Stags were the real problem, not those with dates." And many came back later, after women's curfew, he said.

Asked if this incident would have effect on the entire open house system, the dean said that it "doesn't help in terms of liberalizing it." But he added that he had no intentions of being "overly vindictive" by giving too much weight to one abuse.

Presidents Say Fraternities Will Die At Middlebury

By **BARRY SULLIVAN**

"Sooner or later the result is going to be fatal." This judgment by Chi Psi President Paul Ford on the future of fraternities at Middlebury appears to reflect the general reaction of the Middlebury fraternity presidents to the Ad Hoc Committee Report.

Of the seven fraternity presidents who were available for comment, no one saw much hope for the continued existence of fraternities on this campus. That the proposal would be enacted seemed a foregone conclusion, yet the wisdom of the Committee's recommendation was questioned for several reasons.

DU President George Hinman doubted the wisdom of moving 180 people out of fraternity houses and into dormitories. He said that he could not see how moving such a small number of people into the dormitories could practically make such a great difference to the college.

On the other hand, he said that "it would definitely help the fraternities financially to have boarders in the houses."

Financial Problem

Hinman went on to explain the financial situation by noting that "having boarders in the house would help take up the slack that would be created by taking the dining facilities away."

There appeared to be a feeling that the financial burden on the houses would be overwhelming, and this would be the principal factor in the closing down of the fraternities. Speaking from the point of view of the fraternity itself, D.K.E. President Don Elliman made the following statement:

"Fraternities cannot exist financially without the money gotten from room rent. They are trying to make it look like they have given us an out, but they really haven't given us any choice at all but to fold. They are killing us in an indirect way."

Z. P. President Charles Mead touched on the effect that the increased financial burden would have on the individual fraternity brother, and on the unique socio-economic problem that this burden would represent.

"Most people," Mead said, "won't be able to take on the extra fee (Fraternity membership) as they will already be paying a large social fee to the college."

ASP President Bob Larkin said that the fraternities were being placed in "a hopeless sit-

(Continued on Page 2)

Vietnam This Week

Christmas time in Vietnam means the prospect of at least a few days of truce. This year, as last, appeals for an extension of this truce as a step to negotiations which would end the war have come from many quarters. Pope Paul VI's plea has received the most attention.

UN Secretary General U

(Continued on Page 2)

Newman's Art:

By **GRACE HAWKINS**

In the confusing world of contemporary painting, perhaps one of the few keys to any sort of personal response to a painting is a curiosity about the artist's vision — his way of seeing and the way he makes this vision accessible to the viewer.

Since most of us are at least superficially accustomed to non-representational art, our first and perhaps most basic need — that of finding order and understanding **what** it is — can be fulfilled by an abstruse satisfaction with more abstract elements in a painting such as use of color, pattern effects, play of light and shade, and so on.

Apocalyptic?

These first apprehensions we have standing in front of a painting are just satisfying enough to allow us to to move on from one mediocre painting to another, collecting impres-

(Continued on Page 5)

Art Rescue Reports $250

Mr. Peter H. Walton, treasurer of the Middlebury branch of the National Committee for the Restoration of Italian Art, announced Monday a total collection of $250.

This drive, conducted among Middlebury students, faculty, and town residents, began with an open collection in Proctor Hall on December 1.

The chief source of funds was contributions made at the committee's film presentation Monday in Dana Auditorium. Two films, a documentary on the works of Fra Angelico in the San Marco Museum in Florence, and a full-length feature, "Gold in Naples," were shown.

Professor Arthur K. D. Healy of the Fine Arts department and a member of the Middlebury CRIA expressed his satisfaction with the campaign, commenting that a fine effort had been made by the Middlebury community towards this project "geared to the preservation of our international patrimony."

The money collected by the committee will be sent to the National CRIA headquarters in the Fogg Art Museum at Harvard University in Cambridge, Massachusetts. It will then be used for the restoration of art masterpieces damaged by the flooding of the Arno River.

Senator Dirksen's Disc Inspires Midd Fan Club

By PETER DELMAN

Ever since the mass media of the twentieth century established the fan club as an integral part of the American way of life, loyal fans everywhere have been pursuing the adulation of innumerable celebrities

Yet the Middlebury campus at present lacks a single active fan club. Two concerned freshman who have long considered this defficiency in the Middlebury community deplorable have hit upon a plan of action.

Thus came into being "The Middlebury College Chapter of the Everett McKinley Dirksen Fan Club." In an exclusive interview with the **Campus** originators and co-chairmen of the club, William Ball and Keith Brooks discussed the inception of their organization and plans for the future.

Brooks pointed out first that in order to form a successful fan club here "we had to find someone who could enthuse students at Middlebury to yell and scream. Middlebury students are too smart to do that for people like the Beatles."

'True Hero'

It was Senator Dirksen's recording of his hit record "Gallant Men; Stories of the Great American Adventures" under the Capitol Records label which inspired the fan club in his honor.

"We feel that a person who has a fan club should be worthy of that honor," explained Ball. "Senator Dirksen is the only true folk hero of today's society. We consider him one of the gallant men that he sings of."

The boys expect that the Senator's "great voice," with its incomparable timbre and resonance, cannot fail to win widespread admiration, and, in turn, members for their club. However, Everett Dirksen's songs, which are currently on the hit record charts in many cities, will merely be the focus by means of which his fans may express appreciation.

Ball and Brooks agreed that any organization honoring the Senator could not help but consider his "earnest" attitude and "very upstanding, driving force in the Senate of primary importance."

'Molasses Mouth'

The club's immediate goals are to recruit as many members as possible. Definite plans as to the course Club activities will take are dependent upon the number of students who join.

Several students have already become members, and the club's co-chairmen feel things are going well despite the remarks of an outspoken freshman who irreverantly referred to the Senate Minority Leader from Illinois as "Molasses Mouth."

A letter has already been sent to the Senator informing him of the honor which has been bestowed on him and requesting a large, autographed picture to be displayed at meetings.

Brooks outlined some of the plans for the future. "We hope to encourage fan clubs in other towns and to establish a national affiliation. A trip to the Senate gallery would be an excellent idea."

Other plans include a club button to be worn by members bearing some appropriate inscription like "Ev is Sex."

Vietnam . . .

(Continued from Page 1)

Thant stated that he "sincerely hopes that the parties directly involved will heed the Pope's appeal."

Secretary of State Dean Rusk, however, was pessimistic about such an extension. "There is no indication from the other side of interest in moving the problem to the conference table."

There are indications that U. S. and South Vietnamese troops have won a major victory in the war. The Viet Cong and North Vietnamese have been of late relying upon small guerilla attacks and counter attacks, thus seemingly reverting to an earlier stage of the war. Original communist plans predicted that the war would be won when U. S. 'big' unit forces could be met and defeated on their own terms.

Premier Ky announced last week that for the first time American troops would be sent into the Delta area of South Vietnam, where the Vietcong have maintained a consistently strong position in the face of setbacks elsewhere.

The cost of the Vietnam war has been $10 million more, (double), what was estimated at the beginning of the year. According to the **N. Y. Times**, this mistake resulted from a judgment by Sec. of Defense McNamara that the Vietnam war would end by June 30, 1967 — clearly impossible.

A Senate investigating committee returned from Vietnam last week to say that, compared to last year, the United States is not "significantly closer to bringing the war to conclusion."

Fraternities . . .

(Continued from Page 11)

uation." He went on to elaborate on the financial difficulties discussed by Mead, and compared the situation to what had happened at Harvard.

"At Harvard," Larkin commented, "they made it impossible for the student and the fraternity to exist together by taking the eating and boarding roles away from the houses. Consequently, only one fraternity exists at Harvard now."

Several presidents remarked that the money realized from room rent and board is often channeled into the fraternity's social fund. Without these financial jugglings (which would be impossible if the housing and boarding functions of the house were removed), they said the social program could not continue.

Increased Control

D.T.O. President Jeff Van Zandt questioned the wisdom of the Committee's proposal for subsidization of the fraternities by the college. "The more fraternities are financially dependent on the college," he said, "the more control the college is going to have over them."

Van Zandt went on to discuss a theme which had widespread support among the fraternity presidents. "If the college subsidizes the fraternities, the college is going to control them. Why bother to join a fraternity if this is going to be the case. The new pledge class is certainly going to be skeptical about the whole thing."

Van Zandt said that the immediate effect was going to be felt on this year's freshman class. "They're going to look at the report and ask themselves if there is any future in fraternities."

Fraternities Already Weakened

Larkin suggested that the psychological effects were already a reality in the condition of this year's sophomore class. "The questioning and the probing by the committee has brought about a lot of apathy, and the fraternities have been weakened."

The general consensus appeared to be that "the Committee's report is aimed at killing fraternities in an indirect way."

George Hinman seemed to speak for the group when he said "the committee members are kidding themselves about keeping the fraternity on this campus."

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Advent Concert, Dance Innovations Impressive

By ELIZABETH MAXHAM

The concert Sunday afternoon, which filled Mead Memorial Chapel, presented an out-of-the-ordinary combination of musical offerings for Advent and Christmas.

Participating were the College Choir, conducted by Dr. James Chapman; the College Chamber Orchestra, under the direction of Dr. Alan Carter; and the College Dance Club, under the direction of Mrs. Janet Newman.

The performance opened with a choral concerto, "Now Come, the Heathen's Savior," by Johann Hermann Schein, and was rendered with pathos and delicacy.

A cantata by Dietrich Buxtehude, "Ihr lieben Christen, freut euch nun," followed, conducted by a member of the choir, Richard Matteson. The chorale for sopranos at the beginning suffered from poor diction, but this seemed to improve during the choruses. Sanford Shaw executed the arioso for bass with excellent tone and sensitive interpretation.

Imaginative Dance

The Halsey Stevens "Magnificat," a contemporary setting of the Song of Mary for chorus and chamber orchestra with solo trumpet, was sung with great enthusiasm and control. The Chamber Orchestra provided excellent support, in spite of the improvised entrances of the trumpet. The balance of chorus and orchestra was good, the syncopated rhythms clear, entrances sure, and the diction distinct.

The sixteenth-century Spanish carol "Riu Riu Chiu" was spirited and utterly delightful. Sheldon Baker's solo work was controlled, precise in pitch and articulation.

The offering of the College Dance Club was an exciting addition to the concert. The choreography done by Mrs. Newman was imaginative and the dancing well controlled and expressive. Dr. Chapman performed the difficult Messiaen "Dieu parmi nous" with great success.

Two motets by Francis Poulenc closed the program. The choir conveyed the somber quality of the "O Magnum Mysterium" despite the inaccurate entrances and lack of transparency in the soprano section. The flexibility of the choir was outstanding in the "Hodie Christus natus est," and the text justly interpreted.

Skihaus Event Benefits Town Junior Ski Teams

The Benefit for the Town of Middlebury Junior Ski Teams held at the Municipal Auditorium last week netted $375.00.

The proceeds will serve to buy parkas and helmets, and to finance trips for the ten member team.

The event was sponsored by the Skihaus, Park St. Middlebury. Over $500 in door prizes was donated by ski companies from many parts of the country.

The festivities included a fashion show, in which ski and **apres** ski outfits from the Skihaus were modeled. Children, high school students, college students and townspeople served as models.

The concluding part of the program was a movie entitled "The Secret Race," which included films of the F.I.S. World Championships in the Andes mountains of Chile.

Heading the sale of tickets was Howard Kelton, director of the College Snow Bowl and coach of the junior ski team, and Jim Ross, Business Manager of the college.

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6:30- 7:00 Language Show — Russian — Digger
7:00- 9:00 Concert Hall — Burnham
9:00-11:00 Fab 15 Jackson
11:00- 1:00 Late Night Leary and Patterson

TUESDAY

4:00- 6:00 Bandstand — Bill Taylor
6:30- 7:00 Language Show — Shaw
7:00- 9:00 Concert Hall — Zuck
9:00-11:00 Fab 15 — Shafiroff
11:00- 1:00 Late Nite — Agle

WEDNESDAY

4:00- 6:00 Bandstand — Daignault
6:30- 7:00 Language Show — Italian — Baylis
7:00- 9:00 Concert Hall Amster
9:00-11:00 Fab 15 Levin
11:00- 1:00 Late Nite — Potter

THURSDAY

4:00- 6:00 Bandstand Ekstrom
6:30- 7:00 Language Show — French-Phillips
7:00- 9:00 Concert Hall — Partridge
9:00-11:00 Fab 15 — Wolff
11:00- 1:00 Late Nite — Robinson-Brown

FRIDAY

4:00- 6:00 Bandstand T. Shaw
6:30- 7:00 Language Show
7:00- 9:00 Concert Hall Soule
9:00-11:00 Fab 15 Graper
11:00- 1:00 Late Nite — John Taylor

SATURDAY

8:00-10:00 Potter
10:00- 2:30 The Night Hawk Show — Digger

SUNDAY

6:00- 7:30 Showtime — Jeff Brown
7:30- 9:00 "At your service" — Baer
9:00- 9:30 "Panorama of the lively arts" — Tape
9:30-11:00 Folk Festival Frank Williams
11:00- 1:00 Late Nite — Weinstein — "Night Train"

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ARROW

Staff Sgt. McLain To Go To Vietnam

S-Sgt. Charles E. McLain, supply sergeant and instructor of the Middlebury College ROTC Unit, has been ordered to Viet Nam, Lt. Col. Alfred Phillips, Middlebury professor of Military Science, announced this week.

Sgt. McLain, who has been with the Middlebury Unit nearly two years, will receive four weeks training at Ft. Lee, (Va.) Quartermaster School prior to his assignment to a quartermaster advisor team in Viet Nam.

The sergeant received a plaque from Colonel Phillips for his outstanding service while stationed at Middlebury.

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RICHARD A. HAWLEY, '67
Editor-in-Chief

EDITORIAL SECTION

Bates' Gain

On January 4 the college will resume its business as usual. But not really as usual.

The college will reconvene in January less Dean of the College Thomas Hedley Reynolds, who has served Middlebury for seventeen years as professor of history, dean of men and, after the induction of Dr. Armstrong in 1963, as dean of the college. January 1 he will assume the presidency of Bates College in Lewiston, Maine.

On leave this term, Dr. Reynolds has been out of the spotlight with the important exception of his chairmanship of the Ad Hoc Committee whose recommendation was published last week. This semester, we can honestly say, is probably the first time he has been out of the spotlight since any of us has been here.

Dr. Reynolds has been, and will continue to be, an incredibly energetic man. But more than just active, he has, as he has advanced at Middlebury, won respect from all sides. We were acquainted with a set of parents who drove 400 miles each fall for parents' weekend; their son had graduated, but they couldn't miss Dr. Reynolds' American Thought and Culture lecture. As administrator, he was impeccable. Besides being the administration's voice to the student body both in Student Life sessions and public hearings, Dr. Reynolds worked long hours on such diverse projects as re-evaluating the ROTC program here, bringing into being an entirely new faculty tenure system, instituting a lecture series, aiding in the selection of junior fellows — ad infinitum.

Dr. Armstrong, who established the post "dean of the college" for Dr. Reynolds, wrote the following upon accepting the dean's resignation:

"It is hardly adequate to say we shall miss you at Middlebury. Yet miss you we certainly shall as vigorous, lively, stimulating administrator with the courage of his convictions, as distinguished professor of history, as personal friend."

The College should progress steadily after Dr. Reynolds has gone — not because he is expendable, but because of so many of the things he has accomplished while he has been here.

Flippy Language

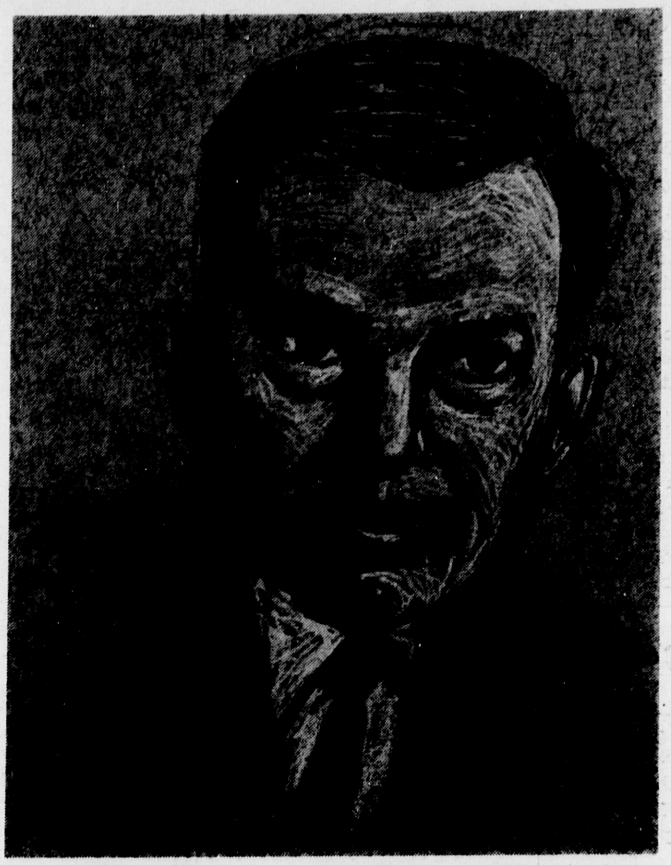
To the Editor:

Mr. Ross' comments on the Soviet film **The Cranes are Flying** left much to be desired — and omitted.

The message of the film — the painful tragedy of war which has torn two creative forces apart, forcing senseless destruction upon one and near self-destruction upon the other — was unjustly treated by Mr. Ross' flippy attempt at description. Having crudely stated that Boris was off "zapping the Krauts," Mr. Ross would have him lolling in trenches and murdering the "Krauts" with relish. As for her "soldier boy" having made the "supreme sacrifice to Comrade Stalin," nothing does greater injustice to the infinite beauty of Boris' death scene. There is no need for drawing in a misleading political element here. Boris was simply a man; he could have been **any** man, much less a "soldier boy" or victim of "Comrade Stalin's" regime.

I feel that the turmoil within each of us struggling for these two people is only too clear an expression of the universality and timeliness of **The Cranes Are Flying.** And I would suggest that Mr. Ross temper his flippy language to the essence of the film's message.

Robin Pratt '68
December 9, 1966



Reviews In Review: Critic Flames, Burns Out

By ROGER LEWIS
Staff Reviewer

The year passes in review and I pass it by looking through reviews. Here are some news stories I could have been spared in 1966:

1: The Lynda Bird-Pat Nugent wedding. Aside from not caring for either of the opponents, I was disgusted with the general coverage. It doesn't make me scream with envy that the Nugents' silver service cost $3561 and was given by the King of Vulgaria.

2: Magazine artices about F. Scott Fitzgerald and Ernest Hemingway. It is surprising how many of these boil down to "Ernest (usually called "Papa") was a great writer but a man of petty jealousies"; or "Scott was a terrible rummy, but that was why he could write The Last Tycoon . . ." etc.

Psychedelic

3: Articles on LSD on College Campus. These are usually illustrated with bleary bright photographs (how **were** they taken? Are they "art?") and quotes from coeds whose every fifth word is "psychedelic."

4: Draft dodgers, who they are, how they dodge. To one view they are just a bunch of tennis shoe beatniks; to themselves they are serious questioners of the war in Vietnam. The article ends with a man whose son is in Asia saying, "Why don't we send them (the beatniks) over there?"

5: Articles on the **Mamas and the Papas** and the **Loving Spoonful:** I hear them constantly. Do I have to read about them too?

6: Second-assassin theories of the Kennedy tragedy. Everyone with a complete set of the Warren Report feels the right to doubt its good intentions. I think the death of Dorothy Kilgallen had as much to do with the assassination as the death of Claude Monet — who died in 1926.

Meretricious Slob

7: Any kind of articles on Truman Capote. I'm sick of his party; I'm almost sick of his book, **In Cold Blood,** which proved less interesting than its publicity promised and which made its author one of the most meretricious slobs to deck **Look, Life, Esquire** and the rest of the glossies.

6: Articles making fun of Lyndon Johnson's personal characteristics: his accent, poor grammar, his treatment of dogs. I don't care. I have never been forced to talk to the President, and if I had been, I'm sure these things would not have interested me very much.

9: My own book reviews. The books were always more interesting. The reviews, a drag to write, were a drag to read. I'm glad I'm through with them.

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The Middlebury Campus

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Berkley Strike In Deadlock As

BERKELEY, CALIF. (CPS)— With final examinations less than a week away, Berkeley is deadlocked. Many students still boycott their classes, but attempts to negotiate have failed and the pressure of finals weighs heavier each day.

Both administration and students held their own counsel over the weekend in preparation for another round of statements and rallies Monday.

Prof Stu

(Continued From Page 1)

sions much the way an electromagnet picks up rusty car parts — turn off the switch and the whole load is dropped in an indiscriminate heap. Those paintings that make us stop and look, and come back to look again, are those whose visual point of view intrudes on our own, makes us curious about it, and in some way affects the way we may see the next hour, or week, or year.

The paintings which Daniel Newman has hung in Carr Hall and in the Library (painted also, concidentally, by Daniel Newman) have this sort of infectious intrusive quality, something which rightfully sets itself up as a criterion for critical analysis of a painter's work.

The first surprise of the show is the group of miniatures, each done in the last year and each a fully conceived and developed painting within itself.

Despite the size of these works, the ones of "Pack's Place" breathe easily, and, once the viewer has adjusted to the initial shock of their size, have no sense of mere reduction or gimmicky compression.

The reversal of focus in these paintings is the result of Newman's interest in "seeing" in new ways; by creating expanse and air within a materially small frame as a complement to the large works in this show which are concerned with ex-

T. V. Grocery Party Channel

By RICHARD ROSS

Recent TV surveys have revealed a marked decline in infectious "eyeball cancer" and "television bottom" among educated people.

Chain-watching is a thing of the past and selection is the word this season. Video masterminds in return have designed selective programs to which the new elite audiences may turn on and tune in.

And one of the brightest and most promising of this season's youngsters is "Supermarket Sweep" (Monday-Friday, 11 a. m., ABC), a bouquet to the ordinary housewife and her unsung tribulations.

"Supermarket Sweep" is a refreshing and uninhibited entry into the shopping games game. Supermarkets are already devoting 2-3 percent of their sales income to Redemption Stamps and games of chance like "Bonus Bingo," "Happy Landing," "Win A Check," "Shower of Diamonds," and "Wow!".

Although some markets report up to a 25 percent sales surge, customer suspicion of give-away gimmicks is at an all time high. Unlike the redemption games, "Supermarket Sweep" gives frustrated shoppers something immediate to live for, because it's "the show that comes to your home town (for a week) and lets you **run wild** in your own supermarket."

Where the Action Is

As a game for action types, SS usually attracts young married participants who run wild as a team.

Three couples compete on the basis of generic skills: The la-

...uns Camp us With Art Show

ploring at close range fragmented shallow planes (the later paintings) and vast expanses.

Vermont Record

Newman feels he can keep viable his own elasticity. But they are certainly not to be seen as exercises or studies; even the as yet unframed ones have a self-confidence that becomes more apparent once we have gotten over **wishing** they were larger, simply so there would be more surface to look at.

The "Pack's Place" group and the series of four miniatures (from "Early Autumn" to "Fall to Winter") are Newman's record of Vermont; the Autumn series forms an exquisite transition, not only in color, but in the movement from a leafy thickness to the more barren planar harshness of approaching winter.

As in the "Pack's Place" miniatures the Autumn series transmits a curiously sensitive feeling for place and time, and both gain in appeal by the intimacy of their size. (There will be a spring showing of Newman's miniatures in New York.)

Broken Land

The time spent on the Oregon coast and travelling in the Southwest on a Guggenheim Fellowship is clearly reflected in many of this show's paintings. Culminating in "Rising

Ranges" and "Cascade Spring" (both 1964-65), these paintings at first leave an ambiguous impression; it seems difficult in several cases to understand whether we are looking at vast expanses of mountainous terrain, or at shorter-range constructs of rocks as they are broken and softened and broken again by the effect of heavy mist.

Looking at a later painting such as "Hopi Midnight" of 1965 brings both the earlier and later paintings better into focus.

The increased spatial closeness of the surface of this painting forms (in this show) a kind of transition between what is clearly seen as pure expanse in "The Broken Land" (1964) and the close-range focus of "The Place No One Knew" 1966).

"The Broken Land" is a magic world of shrouded jagged peaks and infinitely deep valleys, a sort of inaccessible temptation broken by light and the kind of air that erodes away entire mountains and yet here seems so delicate.

Space 'Vibrating'

From "The Broken Land," Newman moves to a closer focus; oval shapes, eyes, suns begin to appear in firelit caves — the caves an outgrowth of his concern for rock forms. These oval shapes are submerged behind and between shallow planes, lit by eerie "red suns" and Cubist shafts of light, and create fascinating effects.

In "Sun Cave Garden" (1966), as an example, flat planes are juxtaposed over each other, shifted about and displaced until they fall and jar against each other; the effect of vibrating space in this painting is expressed through just this intensity of interacting planes which seem to be struggling to maintain themselves apart from each other.

And then, in the midst of these hard sharp planes, hangs suspended a brilliant blue oval, absolutely free of the confusion and noise about it, and further complicating the relations of the planes to each other and its own relation to them. Even some of the planes themselves are strangely penetrated by plastic forms; the flat element of their surfaces is molded and disrupted by a recession which is both a part of the plane and a denial of its integrity as a perfectly flat surface.

"Sun Cave Garden" is unquestionably the most fascinating painting in this show, and

(Continued on Page 9)

...y Grab: A Housewife's Stag
...nels Potential Violence

Another Winner on Supermarket Sweep

dies stand at the checkout counter and estimate the cost of suggested items and by close pricing accumulate "Sweep" time for their mates; then, the menfolk rev-up the old shopping cart and tear up the aisles while snatching the most expensive food in the store. Clad in their SS tee-shirts, the Sweepers cut quite a figure as they wheel their chariots around those dizzy supermarket turns.

The tension is unbearable as time runs out. All carts must be back at the checkout counter before the buzzer. Over the PA system a deep voice shouts "Go! Go! Go! . . " as the climax approaches.

A piano plays light jazz for dramatic background. But most of all, the exuberant crowd of mothers and children in the store chants football cheers for their favorites. Squeals of erotic delight burst from the crowd as contestants seize armfuls of turkey and sirloin. Then, suddenly, the

(Continued on Page 9)

President's Retort

To the Editor:

The Ad Hoc Committee's report rests on two unsupported assumptions. First, the report assumes that fraternities will be able to survive financially after they have been deprived of their revenue from room rent. Despite the report's optimistic belief that fraternities could financially survive merely by charging annual dues, the fact is that these dues would have to be prohibitively high if the operating cost of the fraternities were to be met.

The committee proposes to buy out ("relieve the indebtedness of") those fraternities that could not meet its operating costs. Thus if the report is approved, the majority, if not all, of the fraternities would be forced into debt, and the college would buy the fraternity houses. The fact is that although the Committee is unwilling to admit it, the report recommends an indirect though effective way to eliminate fraternities from Middlebury.

The second assumption in the report is that the Committee's proposed plan would necessarily improve the social system at Middlebury. There may indeed be increased contact between Middlebury men and women in the coeducational dormitories and dining halls.

However it is also possible that these coeducational facilities would reduce rather than increase these contacts, since men and women would arbitrarily be assigned to dining halls which would be small and isolated, and would be assigned to dormitories which would be coeducational only in common reception rooms. Students would find it very difficult to move from one facility to another. Thus coeducational contacts might be restricted rather than expanded.

The Committee is suggesting that the college take a leap in the dark. The committee "believes" that the fraternities could survive financially if deprived of the majority of their revenue. The Committee wants to initiate a revolutionary plan which **may** increase the contacts between Middlebury men and women.

Why is the Committee willing to take such a chance at completely overturning the social system at Middlebury? Why has it completely rejected the 50-50 plan which would have permitted the college to observe the coeducational facilities in action before it committed itself entirely?

The answer lies in the Committee's reason for refusing to let fraternities provide eating facilities for the men in the increased student body. The Committee states that fraternities should not feed these men because fraternity men are "irresponsible." (The fraternities obviously have the capability to feed these men, either by encouraging additional fraternities to establish themselves on the campus, or by getting rid of the obsolete hundred percent rushing rule, which has been eliminated by ninety-five percent of American colleges).

Fraternity men are irresponsible, the report goes on, because they are unwilling to submit to the advice of their alumni and the college. The Committee thus reveals that its main reason for eliminating fraternities is to secure more control over the fraternity system. The concern over providing facilities for an expanded student body is just an excuse being used by the college in another campaign against fraternities.

The Committee then tries to obscure this rather crude reason for eliminating fraternities by turning to the argument that the college feels that it is "responsible" for providing equal opportunities for all students. However it would appear that rather than calling for "equality," the Committee's plan is calling for conformity, with the college controlling all students by assigning them to similar facilities in which they would probably remain for most of their college life.

I believe that the Ad Hoc Committee's report should be exposed for what it is. It is an attempt by the college to secure control over fraternities by destroying them. This is no compromise report.

Stan Sprague

Letters To The Editor

Ad Hoc Critic

To the Editor:

Allow a few speculatory remarks, based primarily upon hearsay. The cost of the proposed new dormitories has increased considerably over the past year, necessitating some economies in the interior design. While the administration has promised that no new Stewart Halls will be put up, the prospect of another cinder-block-cell building remains real.

As one might expect, the new buildings will be faced in stone adding considerably to the cost (especially in terms of labor costs). Would students prefer exterior unity to interior comfort?

Barney Maier '67

Band Premiere

To the Editor:

The Middlebury College Concert Band under the direction of alumnus George Voland gave an excellent performance of light concert music Monday evening at 8:15 o'clock in Mead Memorial Chapel. Eight students, five children and one faculty member were privileged to hear the band's fine quality and spontaneity of expression in the group's premier College performance.

In anticipation of another evening of fine music.

A Senior

CRIA Campaign

To the Editor:

We would very much appreciate this opportunity of calling to the attention again of the students, faculty and administration of the College, the effort of the Committee to Rescue Italian Art, damaged over a month ago by terrible floods. Again, we would like to remind these different groups that the Universities and Colleges have organized sub-committees to raise funds to rescue and restore, if possible, an enormous number of cultural documents.

There have been many articles in newspapers and magazines regarding this devastation. Probably the most vivid one was one illustrating the conditions in Florence in **Paris Match.** It is reasonable that we call an end to our modest campaign and ask those of you readers who have not contributed generously to make donations in cash or by check to our Treasurer, Mr. Peter H. Walton, at Carr Hall or 12 Morningside.

If it be more convenient for you, Miss Muriel Brine and Mr. John Rogers of the student body, Miss Ursula Heibges and Mr. Salvatore J. Castiglione as well as any member of the Fine Arts Department and Mr. Franklin H. Irwin, Jr., of the College Administration would be delighted to turn your donation over to Mr. Walton. Our appreciation goes out to those who have already so kindly given.

Thanking you for this opportunity to finally call attention to the preservation of our international patrimony.

Arthur K. D. Healy
Chairman, Department
Of Fine Arts
December 12

Panther Basketball Team Disappoints On Road Trip; Lose Two Tough Games

By GARY BRODNAN

A nightmarish three-day road trip brought the Panther basketball team's record to 0-3 as the Panthers dropped exciting games to St. Lawrence 90-78 and Clarkson 95-82.

Middlebury's was the frustration of watching their taller opponents control the backboards, allowing the Panthers one shot at the hoop while getting two, three and even four shots at their own end.

Two Tough Games

Middlebury must now face perhaps the two toughest teams on their schedule, St. Michael's (in a game played last night at home after the **Campus** went to press) and Northeastern, the Panther opponents in Boston this Saturday.

The courses of the St. Lawrence and Clarkson games were remarkably similar: Middlebury falling behind in the early going, then battling back into contention, only to have victory slip from their grasp in the second half.

Panther guards had great difficulty penetrating the pressure tactics set by the Clarkson defense, and the host Knights jumped off to an early advantage leading by as many as 12 points in the first half. The shooting of Bob Reed and Dave Vanier enabled Middlebury to cut the Clarkson lead to 42-41 near the end of the first half of last Saturday afternoon's game.

Out in front by only 59-55 in the second half, Clarkson shifted its offensive alignment and proceeded to run off eleven straight points, forcing the Panthers to play desperation catch-up ball for the rest of the contest.

Offensive Switch Killing

Clarkson's offensive switch sent 6'6" center Gruver into the low post under the basket with 6'4" forward Mastro and also had 6'5" sharpshooter Charlie Debnar swinging in the corners.

In contrast Middlebury, with captain Pete Roby at 6' 3", Bob Reed 6' 2", and Kevin Ducey 5' 11' defending against Clarkson's big men, was simply unable to cope with their opponent's overall board strength as Gruver finished the game with a high of 30 points and Debnar tossed in 15.

The previous evening saw St. Lawrence's big center Chris Brooks (6'6") and substitute forward Al Balcerzak (6'4") lead St. Lawrence over Middlebury by throwing in 18 and 17 points respectively.

The last minute of the nip and tuck first half, Middlebury allowed the Larries seven points, going from a 35-34 deficit to a more formidible 42-36 count at the buzzer.

The Panthers lost any chance

(Continued on Page 8)

VERSATILE SOPHOMORE PETE MONTORI (No. 5) clears the puck from behind his own net in Middlebury's 9-2 triumph over Norwich last Wednesday night.

Photo by Sluder

Lose to Colgate

Skaters Belt Norwich For 1st Win

By BOB LENZ

Last week the varsity hockey team split a pair of home games, crushing the Norwich Cadets 9-2 on Wednesday evening before succumbing to Colgate 5-2 on Friday. The split left the Panthers with a 1-4 record.

This evening Middlebury faces Bowdoin College in another home game. Following three away contests, the team will play at home next on January 16 against Vermont.

Against the Cadets, Middlebury could do no wrong, as the attack clicked for the first time since the CMR game. During the hectic second period, the Panthers poured 7 goals into the net to take an 8-2 lead.

St. Louis Hat Trick

Sophomore wing Ron St. Louis started the second-period onslaught after just 37 seconds, scoring on a 15-foot slapshot directly in front, after Blaine Doherty had dug the puck off the boards and centered it. St. Louis got 3 goals and an assist for his evening's work, while Doherty accounted for 2 goals and an assist. Peter Montori had 1 goal and 2 assists.

Following St. Louis' goal, Middlebury hit for three more tallies in four minutes, scoring on shots by Doherty, Mike Watt, and Peter Montori. Watt scored from the right side on a semi-breakaway, blasting in a 15-foot slapshot high in the left corner that easily beat Speros.

Using a two man advantage to the fullest, the Cadets finally broke through, as Guillemette tallied on a short screen shot.

St. Louis added another, and then Peter Treska got into the act, scoring from in front after a blocked Peter Kirkpatrick slapshot had slipped through the legs of a Cadet defenseman.

Norwich star Guillemette notched his second goal at 17:55 followed by Watts' second of the night.

Facing Colgate two days later on Friday night, Middlebury used the soft ice to its benefit and showed signs in the first period of maintaining the torrid pace of Wednesday's action.

Unaccustomed to a soft surface, the Red Raiders floundered for most of the first period. When Stanley skated in front of his own net and lost the puck, Doherty scored his fourth goal of the season, giving the Panthers a 1-0 lead at the end of the opening stanza.

But it was a different story in the middle period, as Middlebury suddenly became the inept team and Colgate the opportunists. The Red Raiders ripped the twines three times, twice on short goals resulting from sloppy Panther play and once on a slapshot that trickled through the pads of a surprised Peter Brown.

Panthers Catch Fire

The Panther attack came alive again in the third period, Symonds eventually cashing in from in front off a pass from the boards by St. Louis. Colgate now led 3-2.

While the crowd roared, Middlebury continued to apply the pressure, with Jon Dickinson just missing a tip-in attempt after a faceoff.

The crucial rush failed, and the Panthers seemed to run out of gas. Colgate came right back and regained their 2-goal margin on a clean tip-in from just a few feet out.

A few minutes later, the Red Raiders ended any lingering hopes of the frustrated Panther team, picking up an insurance goal on a play almost identical to the preceding goal rush.

Inside Story

Sizeable Problem

by Karl Lindholm

Middlebury's basketball team had just lost two basketball games they thought, prior to the trip, they were going to win. Eating a post-game meal Saturday night, in a restaurant in Potsdam, the players watched on television the game's new wonder, 7'1" Lew Alcindor, and his teammates from UCLA, demolish one of the nation's top teams, Duke University.

If the irony of the situation was missed by some of the players, it certainly wasn't lost on Middlebury coach Jerry Alaimo. Alaimo had been forced to watch his unit of hustlers and hot shooters (the heights of which range 5'6", 5'7", 5'10", 6'1", and 6'3") "go down the drain" (Alaimo's term) against much taller but indeed not more talented teams from Clarkson and St. Lawrence.

As if adding insult to injury, Alcindor was magnificent in his tube debut, lending credence to the claims of his supporters that he is ready to assume a position as one of the game's great big men.

Middlebury, unfortunately, has no big man. The seriousness of this void in the Panther line-up was convincingly displayed last weekend. At St. Lawrence, 6'6" center Brooks and 6'4" reserve forward Balcerzak scored 18 and 17 points to lead the home forces to victory. A week earlier, in a game against St. Michael's at which Alaimo and a number of his players scouted the Larries, Brooks scored a total of 2 points, and Balcerzak did not play.

Another 6'6" center, named Gruver, scored 30 points for Clarkson against the Panthers to lead all scorers. Gruver's highest point total in the '66 Clarkson games preceding Middlebury was an astronomical six points.

The names Gruver, Brooks and Balcerzak will never assume an immortal place in collegiate basketball history. Middlebury will, however, have to face some genuine "toughies" in "Moose" Stronzyck, 6'6" from AIC; Dick Falkenbush, 6'4" from St. Michael's; Jim Claffee, 6'7" from Tufts, and Alex Wilson, 6'6" from MIT; among others.

Middlebury captain Pete Roby, the Panther's tallest starter at 6'3", is a fine forward who can jump with a man inches taller than he. Roby, however cannot compete off the boards with two or three opposing players inches taller. This is the essence of Middle-

(Continued on Page 7)

By BARNES BOFFEY

Volleyball is over and the fickle finger of fate has done its job again. The league ended up in a tie, KDR and DTO finishing up with 9-1 records, and the playoff occurred last Thursday. In three games, 16-14, 15-7 and 15-13, DTO squeaked out a victory under the direction of Leapin' Laird Holby, captain of the tough Tau Team. KDR finished second with Hepburn and ZP tying for the third spot. Both Frosh teams are to be congratulated, 1) for showing up, and 2) for having strong squads.

The big disappointment this season was the faculty who finished last. These stars of yesteryear took the league last season under the able leadership of "Spike" Peterson, (now Dean "Spike" Peterson) but since he joined the Administration rank and file (oops!) the faculty's absence has been noticeable. They finished with a 2-4 record, which they will attempt to better in Basketball.

Close Race in Hockey

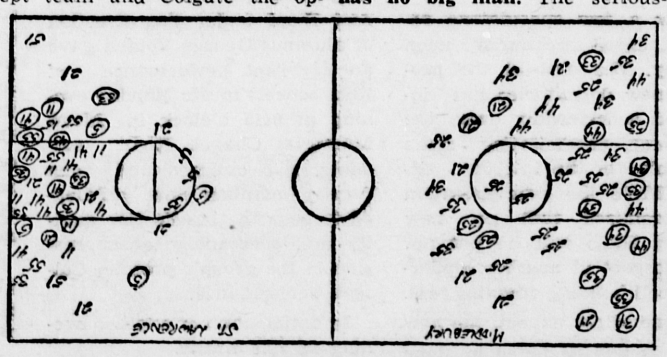
Hockey this year should be a close race, but **Bush League** will have to go with the strong Sig Ep team which finished third last year. Led this season by BoBo Frank, and with good depth, like third teamer Tom Moore, the Siggie Six should win their league easily and go to the title. DU is the other highly touted team, and Verge Webber, and Weissman should be the backbone of the White Pillar Mob.

KDR, who finished first last year, lost four starters, but Henry Furber and Agile Jon Berger will be make a shot at the title. The freshman team always makes a strong bid for honors, and this year should be no exception. If they can get some good teamwork and a decent goalie, they may be the Dark Horse of the league.

DU Downs Frosh

So far in the Hockey action, DU took its first game against the Frosh 4-0, but this could be due to early season lack of experience. Verge led DU with three goals, and Weissman held up the defense. KDR lost an early season bid against the Independents, 2-0, with Haythe and Kendall tickling the twines for an unusually strong Indie team.

Also this week, CP beat PKT, 3-2 with Morris scoring three for the Chipsi Gypsies. Phelps of PKT could only rally for two goals, and could not overcome the vicious CP attack. Finally, DKE won its opener against TC by forfeit. TC may show later in the season, led this year by Coach Bwab Felleman, Gold Medal winner in the '65 Winter Olympics.



THE ABOVE is a reproduction of the shot chart taken in the second half of Middlebury's basketball game with St. Lawrence last Friday night. Each shot taken is accounted for by placing the number of the player shooting (circled if the attempt is successful) and the approximate area on the floor from where the shot is attempted. Compare the area of Middlebury shots to that of St. Lawrence — graphic proof of Middlebury's biggest problem.

Inside Story . . .

(Continued from Page 6)

bury's problem, for Roby has little help in the rebounding department. Roby's 38 rebounds are twice that of his nearest teammate, and his output is nearly half of the entire team total.

Despite this glaring inadequacy in a vital area of the game, the 1966-67 Middlebury team is the best to represent Middlebury in the past half-decade or more. Certainly, it provides the most explosive offensive attack of any team since the era of the legendary Tom Hart in the mid-fifties.

The Panthers are hitting on an exceptional 46 percent of their shots, an amazing total for a team with a 0-3 record. Four of the point averages of the five starters are in double figures, (Kevin Ducey — 22, Dave Vanier — 21, Roby — 13, and Bob Reed — 11) and the fifth, Dave Nicholson, the quarterback of the attack, has 22 assists in the three games to date.

This article is beginning to take on the typical form of a loser's lament — why not "hang it up" and continue to, look to the future, as, alas, no big man, no win. This is not the intended implication.

That Middlebury can throw the ball in the hoop is a certainty. In addition to the Panthers' lack of height, however, the team's defense in the first three games has not been altogether impregnable. A more effective utilization of team speed, an abundant commodity, must be found, forcing the opposing backcourt men into mistakes before the big men can slam the ball into the hoop over their Middlebury defenders.

Also, another problem racks Coach Alaimo, and this one is somewhat of a paradoxical nature. The team wants to win so badly, wants to vindicate all the hard work and dedication shown by player and coach alike so badly, wants to reverse the tradition of basketball inferiority at Middlebury so badly, that it has difficulty relaxing on the court and maintaining poise during a game.

In both games last weekend, when victory began to slip from sight in the second halves, the Panthers lost poise, stopped trying to work the ball, and, by doing so, lost any chance of victory.

If these final two problems can be resolved, the problems caused by the Panthers' lack of height will be somewhat offset, and some victories will be the result.

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Tough Vacation Training Begins Ski Team Season

By BOB SAGOR

"We are not as strong as we have been, and Dartmouth is loaded with talent," was Coach Robert "Bobo" Sheehan's comment on the outlook for the '67 varsity ski team.

Bobo added however that the team has several first rate athletes who could come through with clutch victories in the Carnival circuit to upset the Big Green.

Junior John Morton captains this year's spirited team which has been training diligently all fall. Morton is currently a member of the United States "B" team in cross-country, and he, along with Terry Morse will participate in a National Cross-country Training Camp at Lyndonville, Vermont over Christmas vacation.

Several alpine hopefuls will also be training over the two week break as freshmen Tom Allen and Mike Raymaley and Juniors Bill McCollom and Morton will get in shape for their season at the Madonna Mountain Training Camp.

Middlebury's roughest competition should come from Williams and Saint Lawrence in addition to Dartmouth, Coach Sheehan predicted. Williams lost none of their top performers off a fairly strong squad last year, and the Ephmen might provide a serious challenge to Middlebury for the first time in several years.

"It is too early to predict who our Carnival team will be" the coach expressed, but he did mention several boys who were outstanding last year for the Panthers. In addition to Morton and Morse the coach cited Ed Norton as a jumper and Jim McGill, Charlie Brush, and John French, all sophomores, alpine men.

Middlebury should qualify for the national ski championships which are being held at Sugarloaf in Maine this year, but there is still some question as to our eligibility because of Middlebury's refusal to sign the controversial 1.6 rule last year. Coach Sheehan hopes that the NCAA will modify its stand at its January meeting so that Middlebury, Dartmouth, Williams, and the other Eastern powers will be able to participate.

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Parties . . .

(Continued from Page 1)

tertaining should be seeing Bob Prentiss '67, Amusaa Mwanamwambwa '69, and Bill Newcomb '68 as Santa Clauses).

Chi Psi fraternity and Delta Delta Delta Sorority will combine forces to handle sixty children at the Weybridge Elementary School. Tri-Delt has traditionally sponsored the party alone, but in response to prevacation school pressure, the sorority sisters have invited the fraternity to join them to increase the numbers at the party.

Kappa Delta Rho, working through the Addison County Counseling Service will sponsor a party for about ten children, hoping to entertain the children who are not covered through the Big Brother program.

Delta Tau Omega, moving away from the concentration on Middlebury children co-sponsored a party with Sigma Kappa sorority for the children at Caverly Health Center for children with physical handicaps in Pittsford, Vermont. Thirty children responded to the booming voice of DTO president Jeff Van Zandt looking rather stouter than usual in his Santa suit. The children were recruited to make decorations for the tree.

Zeta Psi will contribute to the ranks of Middlebury Santa Clauses with its annual party for thirty underprivileged children.

To whom it may concern: rubbing alcohol is effective for the removal of that sticky stuff that makes the beard (hopefully) hold.

Basketball . . .

(Continued from Page 6)

for victory when, down by ten points midway through the second half, they engaged in a futile attempt to "run and shoot" with the taller Larries.

Ducey and Vanier led the Middlebury offensive over the weekend by scoring a two-game total of 41 and 36 points. This pair, however, did not equal their performance against Trinity in the first game as they committed a number of costly turnovers.

The brightest aspect of the Panther trip was the play of junior Bob Reed, who, after scoring only one basket against Trinity, came back with a 14 point performance at St. Lawrence and also tossed in 19 against Clarkson.

In a noteworthy display of foul-shooting prowess, Ducey, the fine sophomore ballhandler and shooter, has converted 22 of 22 from the line, in the three Panther games to date.

St. Michael's brought into last night's game a veteran team that had handed St. Lawrence earlier in the season a sound 35 point beating.

Northeastern, Middlebury's rivals on Saturday, have essentially the same unit that captured a spot as one of New England's top five small college teams in '65-'66. Six foot-3 inch forward Harry Barnes is the Huskies' top scorer and rebounder, and one of the most versatile players in the tough Hub area.

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SS Grab-bag

(Continued from Page 5)

cheering stops, the hauls are totaled up, and the lucky winners live to sweep another day.

The Wave of the Future

But this is just the beginning. One can envision countless new fields for "sweep" shows: Bookstore Bash for eggheads, Record Ransack for teenagers, and perchance, Discount Delirium for family groups.

Yet, there are some Nervous Nellies who object to this trend. **Good Housebreaking** Magazine has warned: "Supermarket Sweep and its ilk promote insurrectionary behavior patterns among usually respectable housewives and good mothers. In light of the current consumer hostility toward high-priced chain stores, this show might spark mass hysteria and mob rule at the meat counter. Will we live to see the sorry day when phalanxes of shopping carts mow down innocent grocery clerks?"

Sex

Some psychologists have taken a dim view of the show's individual audience. One watches this show, it is assumed, soon before or after the daily shopping excursion. The average repressed housewife must derive secret pleasure from seeing her fantasies played out on the tube.

One psychologist asserted: "Supermarket Sweep is the form of masturbation styled to her socio-economic attitudes."

Although SS has been maligned as the housfrau equivalent to stag parties, its virtue could well lie in this same quality. By channeling destructive urges into playfulness, its effects could be be just the reverse of what **Good Housebreaking** fears. Furthermore, by bringing it all back home to "your own supermarket," this show is probably no more malicious than a county fair.

Obscenity As Well

Prudes may be upset by what they see as some underlying primal violence or, as one put it, "counter-insurgency among the vegetables." They suggest that tapes of "Supermarket Sweep" may prove valuable documents for the anthropology of predation.

True, by Supreme Court standards the show is obscene, i. e. it has "no redeeming social value."

SS is not clothed with glib humanitarianism: the food is not donated to a worthy charity; no relief cases appear on the show. The fat of the land merely get fatter.

Do we witness in this phenomenon the deeper malaise of contemporary man or only the indulgence of a happy savage? Wherever the truth is hid, one thing is certain — TV has grown up a lot since the days of "Ding-Dong School."

Don't Speed on Highways

Newman Art . . .

(Cont. from Editorial Section)

with "The Place No One Knew" in my opinion the finest; these two paintings are, along with the miniatures, according to Newman the most representative of what he is currently doing.

"The Place No One Knew" (1966) also in acrylic, has a more restrained use of color than "Sun Cave Garden's" brilliant burst, and the movement is directed in depth rather than within a shallow flat space.

Rock forms, the vestiges of such paintings as "The Cliffs" (1964) careen downwards into a vortex, weirdly lighted by a brilliant red sun, an almost obscenely detached observer of the rushing movement.

"Red Sun" (1966) is oil over acrylic base and uses the two materials as complements to each other. The rich surface of the oil holds the bright red sun and the other oval shapes, appearing again, in a thick mass which floats above the thinner flatter planes which fall off from the sun into dark coldness.

From the strong color and movement of a painting like "The Place No One Knew," the transition to "Cave Blossom" (1966) is an abrupt surprise. This small delicate work somehow manages to hold its own next to the almost apocalyptic "Circle of Day" (1957). Shafts of white light catch an incongruously brilliant flower deep within a sheer black confinement. This painting too is related to the rocky forms of the earlier works — a clear uncluttered refinement of forms and light.

To say that this show may eclipse anything we will see here or anywhere this year is perhaps unfair to the exhibitions scheduled for later, but even in the use of ridiculously inadequate exhibition space and lighting facilities it sets a rather awesome precedent.

A brilliant show in every respect, it deserves much more than its location offers, and more time than these last two weeks have allowed most people to see it.

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Warner Clock Destroyed

For the third time in a month the clock controlling the change of classes in Warner Science was partially destroyed.

The only clue as to the vandal's intent was the phrase "In loco Parentis," which was scrawled in red paint on both the inside and outside of the clock casing.

"The first time I could consider it a prank, and forgive it as a misjudgement. But after three times it can only be considered the work of a perverted mind," was Physics professor Benjamin Wissler's comment upon the destruction.

This last vandalism, which occurred sometime last Thursday night, differed from the previous two in that the mecanism for controlling the bell signalling the end of classes was actually dismantled and some of the parts stolen.

Previously only the pendulum of the clock was stolen. The first time it was replaced by one which was originally Dr. Wissler's, and the second time by one which was made by the Buildings and Grounds department.

Wissler told the **Campus** that professors were at first using their own watches to determine the end of classes, but that now one of the Janitorial crew rings the bell by hand.

Referendum . . .

(Continued from Page 1)

hensive examinations and post-college plans.

According to Linda Rebusci, S.A. vice-president, if the amendments pass the Student Life Committee, the March SA elections will be held, as usual.

The officers will serve until October when new juniors will be elected. Miss Rebucci explained that the election of a president to serve during the transitional period was decided upon by the SA because they felt that the election of a sophomore was undesirable.

Commenting on the small turnout for the referendum vote, Miss Rebucci said, "John (Rogers) and I are a little disappointed, but we figure that the people who wanted to vote did."

Bare knuckle heavyweight championships were held from 1719 until 1892. Dog shows, on the other hand, were begun in 1907 and have continued until the present day.

Oregon Student Leader Rejects 2-S Deferment

(CPS) — Why would a young man in the relative security of college voluntarily give up the draft deferment to which he is entitled?

Henry Drummonds, University of Oregon student body president, says he refused his because it is "morally wrong for young working class men to be conscripted to fight and perhaps die in a major war while college students continue to enjoy their civilian lives."

Drummonds decided at the beginning of the year that he could no longer accept his deferment "in good conscience."

So he told the University not to send in any information on his student status to his draft board. He was promptly reclassified 1-A.

The day after Drummonds announced what he had done, about 20 law students held a rally in which they made fun of him. "Give 'em hell, Hank," they cheered, concluding with a spotty rendition of "Onward Henry Drummonds."

Oregon President Arthur S. Flemming, however, said he "admires and respects" Drummonds' decision.

Anti-Viet Nam war forces on the campus have accused Drummonds of inconsistency, because he opposes the war, yet is agreeing to go in the Army.

Drummonds answers them by saying that, if the nation has chosen to fight in Viet Nam, all men should bear the weight of that decision equally.

Perhaps the most incongruous reactions were letters in the local newspaper praising him for his patriotism and willingness to fight for his country.

"I am not a super-patriot," Drummonds says. He has strongly opposed the war, calling it "misguided." During his campaign for student body president, he called American foreign policy "bankrupt."

"I'm scared," he says. "I don't want to kill people in a war which is wrong."

An activist student body president, he is reluctant to leave school in the middle of his term. Drummonds has fought for student control of the spending of student fees, the use of student evaluations of courses in promotion and tenure decisions and several student-originated changes in the curriculum. He would like to see those projects completed before he leaves.

Contest Winner

Neil Middleton '67, has won this year's Winter Carnival poster contest.

The winning poster has a blue and white background with the words Middlebury Winter Carnival, Feb. 23-5 across the middle and artistically arranged in the figure of a jumping skier. "1967" is inscribed in a figure representing the sun and sending out rays. The prize consists of two Combo tickets which cover all the events of Carnival except for the ball, giving it an approximate value of twenty dollars.

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